SINTEZA KNJIŽEVNOSTI – PROVJERA

GRUPA B

1. Ispuni tablicu:

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| književna vrsta | književni pravac | autor | djelo | dva lika |
|  | antidrama |  |  |  |
|  | teatar u teatru |  |  |  |
|  |  |  |  | Dora Krupić |
|  |  |  |  | Maroje |
|  |  |  |  | Stanac |
|  |  | Dante |  |  |
|  |  |  | Bijeg |  |
|  |  |  |  | Filip Latinovicz |
|  |  |  | Ruke |  |
|  |  | Vesna Parun |  |  |

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1. Dopuni tvrdnje

Zbirka Dekameron \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ sastoji se od \_\_\_\_\_\_\_\_\_\_novela pod naslovom \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_i\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. U noveli \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ glavni likovi su knez i kuhar\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ koji su obojica snalažljivi.Isabetta i Lorenzolikovi su u noveli \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, a novela \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ima poantu da u svakoj nevolji treba odabrati najmanje zlo. Zbirka u prijevodu znači \_\_\_\_\_\_\_ i ima \_\_\_\_\_\_\_novela.

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1. Odgovori na pitanja
2. nabroji barokne pisce \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. objasni pojam kafkijanstvo \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. od kojih se dijelova sastoji poema Suze sina razmetnoga i tko je autor \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
5. kojim događajem završava Odiseja\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
6. Tko je rekao Svi smo izašli ispod Gogoljeve kabanice \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
7. navedi nekoliko pjesama S.S. Kranjčevića i smjesti ga u povijesno razdoblje \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. 4. Zadatak je u tablicu upisati dramu i autora poštujući zadani podatak – književno razdoblje.

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| književno razdoblje | autor | djelo |
| norveški naturalizam (modernizam) |  |  |
| ruska lirska drama (modernizam) |  |  |
| hrvatski modernizam |  |  |
| rimska antika |  |  |
| grčka antika |  |  |
| hrvatski barok - pastorala |  |  |
| hrvatska renesansa |  |  |
| engleska renesansa |  |  |
| hrvatski ekspresionizam |  |  |
| francuski klasicizam |  |  |

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1. Smjesti navedeni lik u djelo:

Candide\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, Jokasta\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,Žorž\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, Zaručnik\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, Leon\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,Beranek\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,Beatrice\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,Didona\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,Pavle Gregorijanec\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,Didona\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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