SINTEZA KNJIŽEVNOSTI – PROVJERA

GRUPA A

1. Ispuni tablicu:

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| književna vrsta | književni pravac | autor | djelo | dva lika |
|  | roman u trapericama |  |  |  |
|  | egzistencijalizam |  |  |  |
|  |  |  |  | Vladimir |
|  |  |  |  | Sulejman Veličanstveni |
|  |  |  |  | Miljenko |
|  |  | Vladimir Vidrić |  |  |
|  |  |  | Hamlet |  |
|  |  |  |  | Leon Glembaj |
|  |  |  | Combray |  |
|  |  | Balzac |  |  |

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1. Dopuni tvrdnje

Zbirka Ranka Marinkovića \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ sastoji se od novela pod naslovom \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_i\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. U noveli \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ glavni likovi su majstor klesar i naučnik \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ koji su obojica u vezi s \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Lijeva i \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ likovi su u simbolističkoj noveli \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, a novela \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ima \_\_\_\_\_\_ fabula.

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1. Odgovori na pitanja
2. nabroji hrvatske petrarkiste \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. objasni pojam rasute bašćine \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. od kojih se dijelova sastoji ep Smrt Smail-age Čengića i tko je autor \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
5. kojim događajem završava Ilijada\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
6. Tko je rekao Emma Bovary, to sam ja \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
7. navedi nekoliko pjesama Petra Preradovića i smjesti ga u povijesno razdoblje \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. 4. Zadatak je u tablicu upisati roman i autora poštujući zadani podatak – književno razdoblje.

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| književno razdoblje | autor | djelo |
| francuski realizam |  |  |
| ruski realizam |  |  |
| hrvatska renesansa |  |  |
| hrvatski realizam |  |  |
| srednjovjekovni roman |  |  |
| 1. roman u svijetu |  |  |
| 1. hrvatski roman |  |  |
| 1. hrvatski moderni roman |  |  |
| hrvatski egzistencijalizam |  |  |
| hrvatski postmodernizam |  |  |

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1. Smjesti navedeni lik u djelo:

Držiha\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, Aljona Ivanova\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,Valpurga\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, Holoferno\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, Lotta\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,Lotta\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,Laura\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,Laura\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,Ivica Vidović\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,Roko\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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