• Prikažite Emmu kao ženu, suprugu, majku i ljubavnicu. Što zaključujete?

• Što Emma Bovary očekuje od braka? Je li brak ispunio (sva) njena očekivanja?

• Kako je institucija braka prikazana u romanu? Kako vi zamišljate brak? Je li brak jedini

oblik ljubavi? što je sve, po vašem mišljenju, potrebno za skladan brak?

• što je od obilježja potrebnih za skladan brak nedostajalo Emminu braku?

• Je li Emmi, po vašem mišljenju, Charles mogao pružiti sve što je od njega očekivala?

• Kako objašnjavate situaciju iz romana kada Emma u vrtu čita stihove Charlesu i očekuje

od njega da i on tako postupi?

• Prikažite Charlesa kao muškarca, supruga, oca i liječnika. što zaključujete?

• što Charles očekuje od braka? Je li brak ispunio (sva) njegova očekivanja? Smatra li se dobrim suprugom i ocem?

• što Emma očekuje od muškarca, a što od ljubavi?

• Kako se Emma osjeća kada pronađe ljubavnika? Pronalazi li tada sreću? Pronalazi li zadovoljstvo i ispunjenje? Pronalazi li mir?

• Je li Emma Bovary zaslužila Charlesovu ljubav?

• što joj nedostaje? Zašto nije sretna? Zašto joj je život prazan?

• Je li Charles sretan? Je li zadovoljan svojim životom, brakom i izborom bračne družice?

Ako mislite da nije, čini li išta da to i promijeni?

• Opravdava li išta Emmin bijeg iz braka u ruke ljubavnika?

• Jesu li današnje žene slične Emmi? Ako smatrate da jesu, objasnite po čemu.

• Zašto današnje žene ne žive »u oblacima« kao Emma?

• Tko je kriv za Emminu tragičnu sudbinu? (Ona, Charles, ljubavnici, društvo ... ?)

• Kada bi Emmi bilo ponuđeno da »vrati vrijeme«, mislite li da bi ona išta promijenila u

svome životu? Bi li pokušala pronaći sreću u braku i prihvatiti Charlesa kakav jest?

1. Izdvojite nekoliko Charlesovih prepoznatljivih osobina iz razdoblja djetinjstva.

2. Kako je došlo do susreta Emme i Charlesa?

3. Kako je Emma svojoj kćeri izabrala ime i kako ju je nazvala?

4. Što Emma konkretno zamjera Charlesu?

5. Kako se zovu Emmini ljubavnici? Zašto je jednoga zamijenila drugim?

6. Kako završava roman? Navedite što se dogodilo s Emmom, što s kćerkom, a što sa suprugom.

7. Objasni „Bože moj, zašto sam se udala?“

8. Posljedice Rodolphova oproštajnog pisma.

9. Lheureux

10.Zašto nije mužu priznala svoje dugove?

11.Što je Charles rekao Rodolphu?

12. Ljekarnik Homais

13. Kako su ljubavnici reagirali na Emminu smrt i tko je istinski žalio za njom?

14. Zamisli da si odvjetnik koji brani Emmu na sudu. Koje bi olakotne okolnosti izdvojio/la?

15. Objasni citat Emma’s life is described as “a tissue of lies.” She invents story after story to prevent her husband from discovering her affairs.

16. Usporedi Emmu i Anu.

17. Komentiraj u kontekstu romana Flaubertovu misao.“Umjetnik u svojim djelima mora biti kao Bog u svemiru- svugdje prisutan,a nigdje vidljiv.“

18. Smjestite autora i djelo u književnopovijesno razdoblje.

* Discuss social class in Madame Bovary. Is Emma a sophisticated aristocrat born by mistake into a bourgeois prison, or is she simply a middle-class girl obsessed with a richer life? In the world of the novel, are these distinctions meaningful?
* What role does fate play in Emma’s downfall? To what degree does she have power over her own destiny?
* Compare and contrast Charles and Rodolphe. What are their attitudes about love? How does each respond to Emma?
* Discuss the theme of love and romance. How do Emma’s unrealized dreams of passionate romance contribute to her unhappiness? Are her romantic expectations attainable, or are they fanciful impossibilities? How do Emma and Leon attempt to make each other into their romantic ideals?
* To what degree is Emma really capable of love? Is she really in love with Rodolphe and Leon? Does she really love Berthe? Use specific textual examples to support your argument.
* How is the plot of Madame Bovary arranged? Does the novel build suspense leading up to Emma’s suicide? Is Emma’s cycle of frustration-boredom-illness an effective device for pacing her story, or is it repeated too often?
* What is Homais’s role in the novel? Is he simply a symbol for the bourgeoisie, enabling Flaubert to ridicule its attitudes and values, or does he serve a larger narrative purpose?

What is Charles Bovary’s first wife’s name?

(A) Heloise

(B) Félicité

(C) Emma

(D) Léocadie

2. How does Emma Bovary kill herself?

(A) She throws herself under an oncoming train

(B) She eats arsenic

(C) She throws herself out the attic window

(D) Her lovers bore her to death

3. How does Charles get to know Emma’s father?

(A) In medical school

(B) At an agricultural fair

(C) Charles’s first wife is close friends with Emma’s father

(D) Charles repairs Emma’s father’s broken leg

4. How does Emma’s father signal to Charles that Emma has accepted his proposal?

(A) By letter

(B) By hanging a white sheet from the gatepost

(C) By slamming a shutter against the wall

(D) By sending him a turkey

5. How does Rodolphe conceal the letter in which he breaks up with Emma?

(A) Under the saddle of his horse

(B) In a basket of apricots

(C) In his underwear

(D) In a bouquet of white lilies

6. When the Marquis d’Andervilliers’s ballroom becomes too hot, how do the servants cool it down?

(A) By fanning the guests with peacock feathers

(B) By spraying the guests with water

(C) By breaking the windows

(D) By moving the party outside

7. What item does the Viscount drop that Emma saves to fantasize about?

(A) His cigar case

(B) His riding crop

(C) His opium pipe

(D) His dancing card

8. What is Monsieur Binet’s hobby?

(A) Going to the opera

(B) Making napkin rings

(C) Reading romance novels

(D) Amateur medicine

9. In what way is Hippolyte crippled before Charles tries to operate on him and ends up having to perform an amputation?

(A) He is clubfooted

(B) He has syphillus

(C) He is blind

(D) He has gout

10. Where was Emma educated?

(A) In the village school at Tostes

(B) In Paris

(C) In a convent in Rouen

(D) At home

11. Where do Leon and Emma make love for the first time?

(A) On the garden seat at the Bovarys’ house

(B) In Leon’s office

(C) In a carriage

(D) In a hotel room in Rouen

12. Where do Emma and Rodolphe make love for the first time?

(A) On Charles’s desk

(B) In Rodolphe’s mansion

(C) In the woods

(D) In a boat

13. Where does Rodolphe declare his love for Emma?

(A) At an agricultural fair

(B) At the Marquis d’Andervilliers’s ball

(C) At the opera

(D) Through her window

14. Who is Catherine Leroux?

(A) Emma’s first servant, whom she dismisses

(B) An old woman who is rewarded for her loyal service on a farm

(C) The wet nurse who looks after Emma’s daughter

(D) Leon’s other lover, whom he later marries

15. What eventually happens to Emma’s daughter?

(A) She goes to work in a cotton mill

(B) She is sold into prostitution by Lheureux

(C) She marries well and abandons her father

(D) She seeks revenge on Rodolphe

16. What important document does Emma obtain from her husband?

(A) His will

(B) His dead wife’s will

(C) A writ of habeas corpus

(D) A power of attorney

17. What lie does Emma tell in order to go visit Leon each week in Rouen?

(A) She has a job there selling flowers

(B) She needs to go to confession

(C) She is taking piano lessons

(D) She is going to visit her father

18. Where does Charles find the letter from Rodolphe that broke off the affair with Emma?

(A) In the attic

(B) In her desk

(C) Hidden under a statue in the garden

(D) In the kitchen behind the stove

19. When Charles and Emma get married, where do they go for their honeymoon?

(A) Switzerland

(B) Scotland

(C) Tostes

(D) Rouen

20. To what other use does the gravedigger, Lestiboudois, put his graveyard?

(A) He gives tours of the ancient graves

(B) He brings his mistresses there

(C) He holds séances there

(D) He grows potatoes there

21. Why can’t Emma marry Charles immediately after he proposes?

(A) He is still in mourning for his first wife

(B) He is still married to his first wife

(C) He still hasn’t completed medical school

(D) Her father forbids it

22. Apart from the effect it has on her health, what is the consequence of Emma’s illness after Rodolphe leaves her?

(A) It causes Rodolphe to change his mind and come back to her

(B) It makes Charles realize that she is having an affair

(C) It drives the Bovarys deeper into debt

(D) It kills her unborn child

23. How many extramarital affairs does Emma have?

(A) None

(B) One

(C) Two

(D) Four

24. What impressive credential does the old man at the Marquis d’Andervilliers’s ball have?

(A) He personally baked all the cakes for the party

(B) He once slept with Marie Antoinette

(C) He fathered seventeen children

(D) He owns an entire province

25. Where does Madame Bovary open?

(A) On the farm where Emma grew up

(B) In Charles’s grade-school classroom

(C) In Flaubert’s living room

(D) At the Bovarys’ dinner table